

JAVIER SUAREZ TREJO

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OBJECTIVE

My research de-centers Peruvian and Latin American literary history from the capital to the provinces and demonstrates that good poetry and inspired pedagogy promotes citizen empowerment and collaborates with education policies.

EXPERIENCE

Teaching Fellow Harvard University - Cambridge, MA

August-2015 - Currently

Beginning Spanish, Intermediate Spanish: Language and Culture in the Hispanic World, Advanced Spanish Language: Four Countries and their Cultures

Facilitator Laboratory of Avant-garde Pedagogy - Lima, Peru

May-2016 - Currently

Educational design workshops for artists and teachers

EDUCATION

PhD Candidate in Italian and Hispanic Literatures and Languages Harvard University - Cambridge,

Massachusetts

2019

Dissertation project: *homo urgens*

Urgency of pedagogy and pedagogy of urgency in Arguedas', Pasolini's and Revueltas' late aesthetics

Bachelor in Humanities with mention in Linguistics and Literature. Licentiate in Linguistics and Literature with mention in Hispanic Literature Pontifical Catholic University of

Peru - Lima, Peru

2011

Top tenth of academic performance

Outstanding distinction in *From "las chicas de Flores" to "la mujer voladora". Femininity and representation in Oliverio Girondo's poetics*. Thesis to obtain the Licentiate Degree. Lima 2012.

SKILLS

Spanish - Advanced, Italian - Advanced, French - Advanced, German - Basic, Adobe Creative Suite, Leadership,

Innovation, Joy Strategies

ACHIEVEMENTS

LAVAPERU: Laboratory of Avant-garde Pedagogy S.A.C. National Youth Humanities Award of the Peruvian Ministry of Education for the project "Poetic Pedagogies". September 2017. www.lavaperu.com

HONORS & AWARDS

The Jens Aubrey Westengard Fund for summer research in Peru. July 2016.

Certificate of Distinction in Teaching from Harvard University. Fall 2015 and Spring 2016.

PUBLICATIONS

"Poetic pedagogies: the classroom as canvas." In *Memoirs of the Third Congress of International and Comparative Education*. Mexican Society of Comparative Education, 2017: 185-194.